

Lightperformance tech rider

general:

The success of the show will depend highly on darkness, good sound and a good visual projection.

Stage specifications:

optimal: hight: 1,20 Meter
 length: 4 Meter
 depht: 3 Meter

minimum hight: 80 cm. (other can not guarantee the visuallization of all viewers)
 length: 3 Meter
 depht: 2 Meter

The artist should be able to move his devices without any obstruction, f.e. due to deco elements, (see the show's video)

Stage floor: Black

or in a very black, non-reflective color.

Stage Background: Black

White walls, columns or projector screens should be avoided or covered with f.e a black cloth.

In some situations it can be very difficult to darken the surroundings of the stage. The contractor ist responsible to provide the needed elements (cloth, covering walls, curtins. etc) as well as to arrange a sound and light check to assure the darkness.

Blacklight:

4 Blacklight tubes are required and should be provided by the client. Lightperformance can not provide those.

They need to be placed at the floor.

A preferred to use model, would be the standard UV Lights with mirrors and covering.

Sound:

A powerfull sound system is vital for the success of the show. The sound should emit from the Stage to the audience. Two monitor boxes on stage are required. CD Player is required.

“Black Out”:

During show time: All lights should be switched off. This includes:

The Bar – refrigerators – publicity screens – zigarette machines – any emitter of light - any screen and or other Lights like f.e open doors behind the stage etc.

light & sound check should be made in presence of the artist

Thank you very much for your attention. For any questions please feel free to contact lightperformance.

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